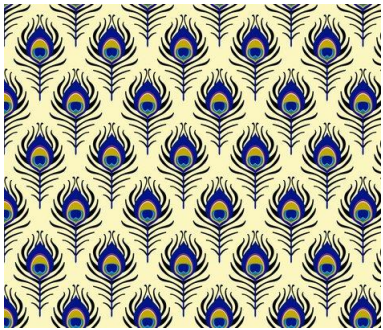






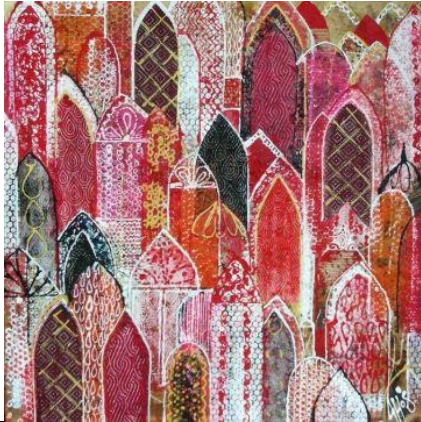







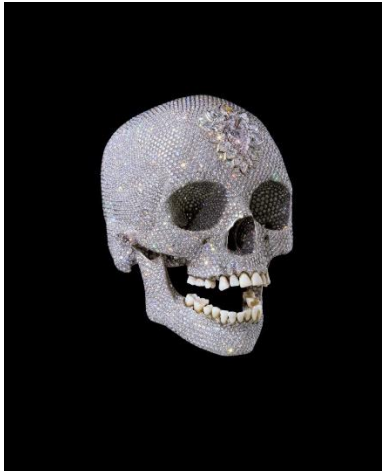


Year	Term	LL1 Title Art and Photography	LL2 Title Art and Photography
10	Autumn	Guided Framed Feathers	Own Feather Response – Feathers and Freedom
10	Spring	Sense of Place Cathedral	Sense of Place Panoramic response
10	Summer	Y10 Exam - A Final Sense of Place	Architecture or Choice

AUTUMN TERM 10	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) To be marked using colour wheel markers
NATURAL FORMS - Feathers 	<ul style="list-style-type: none"> *Observational drawings feathers *Watercolour *Monoprints *Gelli prints *Lino prints *Chine Colle *Mixed Media Collage *Steampunk feathers *Photographs *Simplification and Abstraction *Use of Photoshop *Repeated patterns *Papercut *Photograms 	Ruskin  Art Deco Chris Maynard  Mucha – Art Nouveau	Techniques Art Movements and Art History Presentation of Work A GCSE project order and structure	Print Watercolour Pen and Ink Charcoal and chalk Photographs	 Framed Feather Outcome (See Examples)
OWN FEATHER RESPONSE 	Students take this part of the project forward with their own preferred technique adding meaning and purpose to their work through the addition of a poem or lyrics.	Individual	A GCSE project order and structure	Chosen specialism	A completed project (See Meg Smith Sketchbook) and framed Final Piece 

SPRING TERM 10	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) To be marked using colour wheel markers
<p>SENSE OF PLACE – LOCAL LANDMARKS</p> 	<ul style="list-style-type: none"> *How to create a journey through a sketchpad TRIP TO CATHEDRAL *Markmaking *Pointillism *Photography *Sketching *Stonecarving *Ceramics *Emulsion Printing *Combining Portraiture with Architecture 	<p>Constable Van Gogh Seurat Monet – Rouen Cathedral VISITING ARTIST TO SALISBURY CATHEDRAL Stain Glass Stonemasons</p>	<p>Understanding of a local landmark</p> <p>Skills</p> <p>Artisans and Craftspeople</p> <p>Guilds of Crafts</p>	<p>Markmaking Pointillism Photography Sketching Stonecarving Ceramics Emulsion Printing</p>	<p>An Individual outcome exploring salisbury Cathedral and a Sense of Place And a Sketchbook</p> 
<p>A JOURNEY THROUGH PLACE – PANORAMIC RESPONSE</p> 	<ul style="list-style-type: none"> *Line Drawings *Book making *Concertinas SKYPE MATTEO PERICOLI 	<p>Bill Woodrow Print book Matteo Pericoli Concertina Books Lucy Munt – folded Photographs Bird – Folded drawings</p>	<p>Meeting an artist</p> <p>Book making and binding</p> <p>Print making</p> <p>An exhibition</p>	<p>Photography Line Drawing Tracing / Mirroring/ repeating</p>	<p>A concertina Book or A panoramic Ceramics piece</p> 

SUMMER TERM 10	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) <i>To be marked using colour wheel markers</i>
MINI PROJECTS – ARCHITECTURE AND LANDSCAPE OR CHOICE	<ul style="list-style-type: none"> *Plan for Final Piece *Year 10 Exam – A Final Piece for Sense of Place *A piece of writing about meaning and purpose of work *Mini Projects – Year 10 (See POWERPOINT – Shared Area – Year 10) 	INDIVIDUAL	<p>Working on choice mini project</p> <p>Independent working</p>	Choice	<p>Final Piece – A sense of Place</p> <p>Mini Project in progress</p> 
 <p>MINI PROJECTS CONTINUE OVER SUMMER – HAND IN SEPTEMBER</p>	<ul style="list-style-type: none"> *Mini Projects – Year 10 <p>(See POWERPOINT – Shared Area – Year 10)</p> <p>TRIP – Victoria and Albert – London – drawing in a gallery</p>	INDIVIDUAL	<p>Working on choice mini project</p> <p>Independent working</p>	Choice	<p>Mini Project Final Piece</p> 

Year	Term	LL1 Title	LL2 Title
11	Autumn	Beginning and or End	Beginning and or End
11	Spring	Mock exam	ESA

AUTUMN TERM 11	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) To be marked using colour wheel markers
<p>BEGINNING AND/OR END</p> 	<ul style="list-style-type: none"> -Pointilism and the skull -Observation skull and flowers -Da Vinci skull and baby -The work of Amy Friend – Daniel Buetti -Making and painting skulls -Damien Hirst Warhol printmaking -The Memento Mori -Vanitas paintings -Drawing like Paul Jackson 	<p>Da Vinci Amy Friend – Daniel Buetti Damien Hirst Warhol Fernando Vincente Paul Jackson Steenwyck Dutch Golden Age</p>	<p>Discussing and exploring ideas surrounding birth and death</p> <p>Making the most of life</p> <p>The cost of Art</p> <p>Personal memories</p>	<p>Mixed</p>	<p>Midterm framed</p> 
<p>BEGINNING AND/OR END</p> 	<p>A modern Day Memento Mori – Photograph</p> <p>Day of the Dead</p> <p>Sugar skulls</p> <p>A Journey through the sketchbook</p> <p>An Individual response to Beginning and or End</p>	<p>Da Vinci Amy Friend – Daniel Buetti Damien Hirst Warhol Fernando Vincente Paul Jackson Mexican Art Frida Kahlo</p>	<p>Discussing and exploring ideas surrounding birth and death</p> <p>Making the most of life</p> <p>The cost of Art</p> <p>Personal memories</p>	<p>Individual</p>	<p>Final Piece</p> 