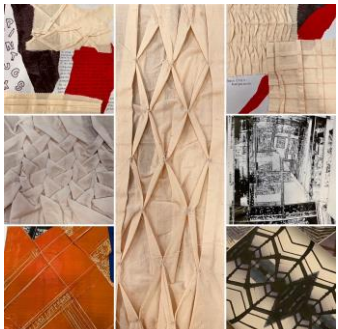










Year	Term	LL1 Title Art Textiles	LL2 Title Art Textiles
L6	Autumn	September Baseline Assessment	Structures / Decay
L6	Spring	Technical challenge	Research
L6	Summer	Choice – garment / surface design	Developed response and enquiry (Yr12 Exam)
U6	Autumn	Refinement of ideas	Developed outcome
U6	Spring	Yr13 Mock	Personal study

<p>AUTUMN TERM 12 TEXTILES</p> <p>Baseline Assessment – OCT</p> <p>The window – skills based: STRUCTURES</p>	<p>Objectives</p> <p>Exploring manipulation of fabrics to create texture and depths in pure plain minimal media – inspired by views outside the window (architecture)</p> <p>Understanding how fabrics can be utilised and challenged to create a wide range of techniques and responses to any given context</p> 	<p>Artists Explored</p> <p>Christian Dior John Galliano Issey Miyake</p>	<p>Wider Learning</p> <p>V&A</p> <p>NATIONAL PORTRAIT GALLERY</p> <p>FASHION AND TEXTILES MUSEUM</p>	<p>Media</p> <p>Various</p>	<p>Outcome (LL) To be marked using colour wheel markers</p>  <p>Baseline Assessment – White manipulations – pintucks and technical folds</p> <p>Midterm – developed digital print fabric with manipulation into existing design or interior outcome</p>
<p>OCT - Half term</p> <p>Fashion illustration Techniques</p>	<p>Exploring visually creative ways to communicate design ideas through mixed media</p>	<p>Meagan Morrison Kate Rodgers Historical interpretations</p>		<p>Various</p>	<p>Series of fashion illustrations and drawing studies to produce a range of portfolio responses</p>

<p>Nov - Dec</p> <p>The window – skills based DECAY</p>	<p>Research and observation to the decaying landscapes through our theme of 'Window'</p> <p>Exploration with surface manipulations to create a technical response</p>	<p>Sue Hotchkis Lesley Richmond Marian Jazmik</p> 		<p>Various</p>	<p>Developed response – textiles surface designed piece inspired by decay.</p> <p>EXHIBITION – Young Gallery, Salisbury</p> 
<p>Jan – Feb</p> <p>Technical explorations – weekly themed explorations into technical textiles skills</p>	<p>Weekly technical challenges focusing on a variety of skills and processes linked to individual artists and designers view points.</p> 	<p>Sarah Symes Jo Deeley Kaffe Fassett</p> <p>Felicity Browne Viktor and Rolf Yohji Yamamoto Iris van Herpen</p> 			<p>Outcomes to include: Artist / designer analysis with ... Colouration samples / Constructed samples</p> 

<p>SP/SUM TERM 12 TEXTILES Mar – June</p> <p>July – Aug</p> <p>Preparatory work on supporting written assignments (Personal study)</p>	<p>Objectives Developing and exploring personal interest within the context of fashion and textiles. Students work in their own fields of choice under the overriding theme of their personal interests “their journey”</p> <p>Developing a range of textiles techniques and applications linked to their chosen field of study. The enquiry forms the basis of their UNIT 1 (part a) piece of work – portfolio with an end outcome worked upon in the Year 12 mock and beyond.</p>	<p>Artists Explored</p> <p>INDIVIDUAL</p>	<p>Wider Learning</p> <p>Sketch book presentation</p> <p>Exploring artists interpretations and analysis</p> <p>Developing themes that are personal to student</p>	<p>Media</p> <p>Various</p>	<p>Outcome (LL) To be marked using colour wheel markers Sketchbook outcome as a developed sample piece in the initial research</p>   <p>Developed response in the form of an outcome or framed textile piece</p> <p>Garment or installation as final submission for part of unit of work (part a).</p>
<p>AUTUMN TERM 13 TEXTILES Sep – Jan UNIT 1 portfolio continued</p> <p>(complete personal study)</p> <p>FEB – MAY ESA</p>	<p>Objectives To develop the sustained unit of work and explore alternatives and or continuations in personal studies, with development of skills and observations. Internal piece (part b) focuses upon the development and maturity of the student in light of university applications and depths of study of interest within the realms of enquiry.</p>	<p>Artists Explored</p> <p>INDIVIDUAL</p>	<p>Wider Learning</p> <p>Exploring artists interpretations and analysis</p> <p>Developing themes that are personal to student</p>	<p>Media</p> <p>Various</p>	<p>Outcome (LL) To be marked using colour wheel markers</p> <p>Mid term piece – October/November based on work to date as a sample or interim outcome.</p> <p>Garment or installation as final submission for part of unit of work (part b).</p> <p>Mock A level Exam – Jan</p> <p>UNIT 2 outcome - ESA</p>