L6	Autumn	September Baseline Assessment	The Window Induction work
L6	Spring	Layers and Combinations – Objects to make portraits	Layers and Combinations - Collections
L6	Summer	ID and Pathways – Only Human	Personal Studies

AUTUMN TERM 12 FINE ART

Baseline Assessment - Nov

The Window

Objectives

Skill learning – Building layers of paint both digitally and traditionally

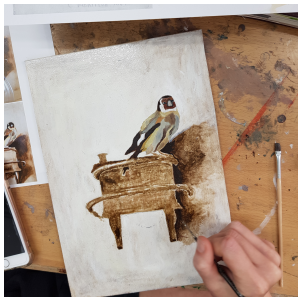
Mark making digitally and traditionally

Understanding colour layers to create depth

Art history knowledge – Comparing and making connections

Artists Explored

Matisse
Vermeer
Rembrandt
Fabritius
Dutch paintings
Etchings



Wider Learning

Digital v Traditional

Abstraction

Feeling trapped

Media

Oil

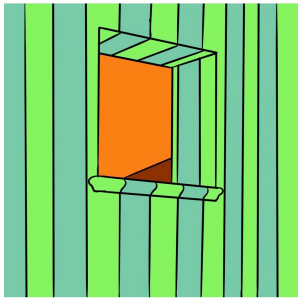
Digital Media
Etching

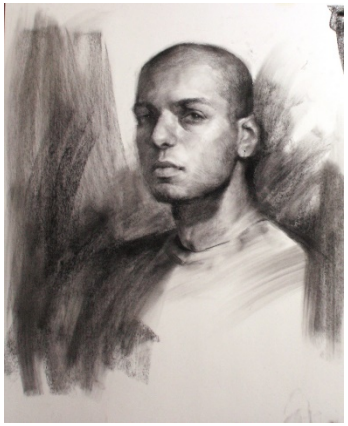
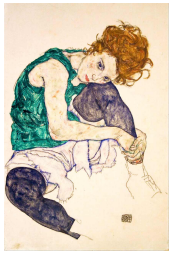
I Pad and I Pencil

Pencil

Outcome (LL)

The Goldfinch – Oil Painting
Digital Portrait painting copy
Own Digital Portrait
A piece of writing
An etching

SPRING TERM 12 FINE ART Layers and Combinations.. Objects and Illustrations 	Perspective skills Observational drawing Elipse Drawing objects Collage Appropriation 	Michael Craig Martin Betye Saye Patrick Caulfield Illustrators Joseph Cornell Tracy Emin Peter Blake Maria Rivens 	Why we collect Black Lives Matter Identity through objects Consumerism Waste Who we are 	Digital Collage Printmaking Acrylic Oil 	Michael Craig Martin Layered piece Shelves in perspective Own Betye Saye Own Joseph Cornell Maria Rivens collage Maria Rivens painting or Patrick Caulfield Painting Girl with the Pearl Earing

SUMMER TERM **12 Fine Art** **ID and Pathways** **ONLY HUMAN** Exploring your family roots, cultural identity and stories from your local community. Who do you think you are? Where are you from? Bring your history alive through images not words. 	Observational Drawings – Self Portrait in charcoal Drawing after Barque TRIP – NPG and V&A - Writing after artist - Drawing in the gallery - Frida Kahlo Exhibition National Portrait Prize Painting Portraits Oils Large projected portraits Mixed media Portraiture Chiaroscuro Life Drawing Negative and Positive Space 	Hodgson Dyden Goodwin Gormley Goldsworthy CAVE ART Schiele Barque Laura Ford Vermeer Chantalle Joffe Grayson Perry Frida Khalo Henri Cartier Bresson Annie leibovitz Warhol Shirin Neshat Jane Bown 	Truth and Portraiture Unfinished Portraits Exploring essay questions	Mixed Oil Acrylic 	Charcoal portrait framed Large painted portrait Vermeer oil painting Girl with the Pearl Earing Beginning the PERSONAL STUDY

Year 13					
Autumn **A Personal Study** **Internally set, assessed by the teacher and externally moderated.** **60% of the total A Level qualification** **Spring** **ESA** **Externally set assessed by the teacher and externally moderated.** **40% of the total A Level qualification**		Own choice of study Independent studio time Tutorials with teacher			Multiple Outcomes Multiple Sketchbooks Written Essay The Externally Set Assignment is released on 1 February and contains a theme and suggested starting points. Students have from 1 st February until the commencement of the final 15–hour period of sustained focus to develop preparatory studies. (Usually May)