

L6	Autumn	September Baseline Assessment	The Window Induction work
L6	Spring	Layers and Combinations –	Layers and Combinations -
L6	Summer	Darkroom skills	Personal Studies

# AUTUMN TERM 12 PHOTOGRAPHY

Baseline Assessment - Nov

## The Window

### Objectives

Skill learning – Using the Camera  
 Understanding Composition  
 Understanding Exposure  
 Shutter Speed  
 Aperture Priority  
 Using the studio  
 Understanding lighting  
 Narrative in the obscure  
 A Painterly Vision  
 Diptych  
 Abstraction



### Artists Explored

Francesca Woodman  
 Khadija Saye  
 Seul Leiter  
 Stanley Greene  
 Melissa Dexter  
 Julia Boyd  
 Uta Barth




### Wider Learning

Narrative  
 Meaning and context  
 Photography history  
 Seeing and recording our world  
 Black Lives Matter  
 Who we are









### Media

Mixed Media  
 SLR camera  
 Paint  
 Embroidery  
  
 Transfer prints  
 Tape printing

### Outcome (LL)



<p><b>SPRING TERM</b></p> <p><b>12</b></p> <p><b>PHOTOGRAPHY</b></p> <p><b>Layers and Combinations..</b></p> 	<p>Silhouettes Using the light meter AEB HDR Layering images Double Exposure Photoshop skills Geometric shapes Addition of text</p> 	<p>Jasper James Relander Couderc and Vauchez Duane Michals Solve Sundsbo Lorna Cosba Stern</p> 	<p>Duality Environment Man and Nature</p> 	<p>Digital Photoshop Elements Collage</p>	<p>HDR – Framed Double exposure – James Duality Human and Nature</p> 
<p><b>SUMMER TERM</b></p> <p><b>Darkroom skills (COVID dependent)</b> <b>To be confirmed</b></p>					

<p>Year 13</p>					
<p><b>Autumn</b> <b>A Personal Study</b></p> <p><b>Internally set, assessed by the teacher and externally moderated.</b> <b>60% of the total A Level qualification</b></p>         <p><b>Spring</b> <b>ESA</b></p> <p><b>Externally set assessed by the teacher and externally moderated.</b> <b>40% of the total A Level qualification</b></p>		<p>Own choice of study Independent studio time Tutorials with teacher</p>			<p>Multiple Outcomes Multiple Sketchbooks Written Essay</p>         <p>The Externally Set Assignment is released on 1 February and contains a theme and suggested starting points.</p> <p>Students have from 1 st February until the commencement of the final 15–hour period of sustained focus to develop preparatory studies. (Usually May)</p>