


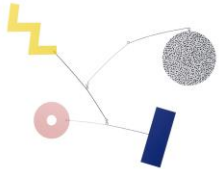


<b>Autumn Term Year 11 3D Design</b>	<b>Objectives</b>	<b>Artists/Designers explored</b>	<b>Wider learning</b>	<b>media</b>	<b>Outcomes</b>
<p>Component 1 GCSE Art and Design Edexcel</p> <p>Memphis Design</p> 	<ul style="list-style-type: none"> <li>• To explore and analyse the Memphis Design movement.</li> <li>• To generate new product designs in the style of Memphis.</li> <li>• To develop ideas through drawing, CAD/CAM, and 3D modelling.</li> <li>• To produce an accurate, final model of “presentation” standard.</li> <li>• To reflect on and evaluate work throughout the process.</li> </ul>	<ul style="list-style-type: none"> <li>• Ettore Sottsass</li> <li>• Nathalie du Pasquier</li> <li>• Peter Shire</li> <li>• George Sowden</li> </ul> 	<ul style="list-style-type: none"> <li>• Synthesis of research</li> <li>• Decision making</li> <li>• Problem solving</li> <li>• Working to a deadline</li> <li>• Quality control</li> </ul> 	<p>Can include any of the following or any other appropriate material:</p> <ul style="list-style-type: none"> <li>• Paper</li> <li>• Card</li> <li>• Plastic film</li> <li>• Sheet aluminium</li> <li>• Wire</li> <li>• Wood</li> <li>• Styrofoam</li> <li>• Clay</li> <li>• Acrylic</li> <li>• Paints</li> </ul>	<ul style="list-style-type: none"> <li>• Completed project comprising a final “presentation” standard 3D model.</li> <li>• Supporting studies in the form of a sketch book or folder.</li> </ul> 

<b>Spring Term Year 11 3D Design</b>	<b>Objectives</b>	<b>Artists / Designers / Styles explored</b>	<b>Wider learning</b>	<b>media</b>	<b>Outcomes (LL)</b>
<p>Component 2 GCSE Art and Design Edexcel</p> <p>Theme to be set by the exam board and published in early January each year.</p>					