

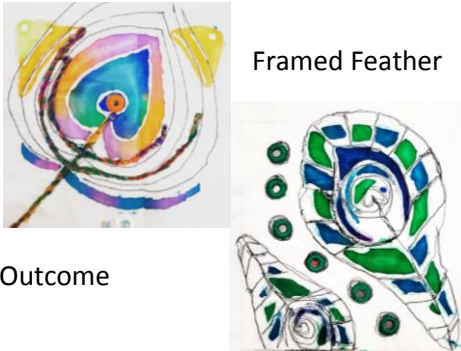

















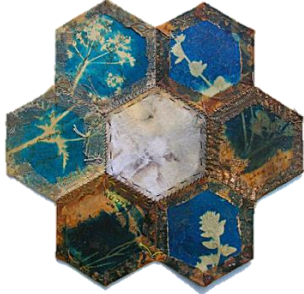

Year	Term	LL1 Title Art Textiles	LL2 Title Art Textiles
10	Autumn	Guided Batik feather framed piece	Digital laser cut development – feather repeat
10	Spring	Developed feather digital print response – cushion design	Sense of Place – Alison Willoughby / Wendy Dolan garment (research - sampling)
10	Summer	Sense of Place – Alison Willoughby / Wendy Dolan garment (timed response)	Sense of Place – Alison Willoughby / Wendy Dolan garment (Final outcome ) + own enquiry

<b>AUTUMN TERM 10</b>	<b>Objectives</b>	<b>Artists Explored</b>	<b>Wider Learning</b>	<b>Media</b>	<b>Outcome (LL) To be marked using colour wheel markers</b>
<b>NATURAL FORMS - Feathers</b> 	<ul style="list-style-type: none"> <li>*Observational drawings feathers</li> <li>*Watercolour</li> <li>*Pen and ink</li> <li>*Watercolour</li> <li>*Gel prints</li> <li>*Applique</li> <li>*Reverse applique</li> <li>*Batik</li> <li>*Embellishment</li> <li>*Free hand embroidery</li> </ul>	 Louise May Watson Nicky Perryman Art deco	Techniques Art Movements and Art History Presentation of Work A GCSE project order and structure	Cotton Batik wax Colourfast dyes Machine and free hand embroidery Beading Applique	 Outcome
<b>OWN FEATHER RESPONSE</b> 	Students learn how to develop the techniques in hand drawn print repeat design to create seamless larger creations The work in ICT – developed patterns in word They use this information to stylise their own drawings and vectorise their work into digital design for laser etching.	Florence Broadhurst Lucienne Day Repeat pattern / digital design 	Use of digital design in textiles and its applications into interiors	Laser etching in felt Drawn print repeats Digitally printed fabric outcome	A further developed sketch book with clear artist links to designer. Developed range of ideas into a fully completed digitally printed design concept 

<h1>SPRING TERM 10</h1>	<p>Objectives</p>	<p>Artists Explored</p>	<p>Wider Learning</p>	<p>Media</p>	<p>Outcome (LL) To be marked using colour wheel markers</p>
<p><b>DIGITAL PRINT DESIGN AND 3D OUTCOME</b></p> 	<p>Students adapt work in previous enquiries and develop their ideas using Adobe capture to create a digital print pattern. Using industry skills they manipulate their images and transfer the ideas into digital print designs online to create their own materials. These fabrics are then stitched together to create a 3d outcome – either a bag or a clutch bag</p>	<p>Mary Katrantzou</p>  <p>Vicky Murdoch</p>	<p>Industry standards</p> <p>Printing in a commercial setting</p> <p>Developing ideas into interiors</p>	<p>Adobe capture Prin-fab</p> <p>Cotton</p> <p>Sewing machines</p> <p>Concealed zips / clutch handle</p> <p>Calico</p>	<p>Developed ideas and journey of making the outcome. Sample test pieces and fully functioning cushion cover with photoshoot</p> 
<p><b>SENSE OF PLACE – LOCAL LANDMARKS</b></p> 	<ul style="list-style-type: none"> <li>*How to create a journey through a sketchpad</li> <li><b>TRIP TO CATHEDRAL</b></li> <li>*Manipulation of fabrics</li> <li>*Surface decorative techniques</li> <li>*Photography</li> <li>*Sketching</li> <li>*Free hand stitching</li> <li>*Emulsion Printing to fabric</li> <li>*Puff binding</li> <li>*Bleach resist</li> <li>*Mono printing</li> <li>*Produce a pattern template</li> <li>*Create developed technical samples</li> </ul>	<p>Wendy Dolan</p> <p>Laura Edgar</p> <p>Alison Willoughby</p> 	<p>Understanding of a local landmark</p> <p>Skill development</p> <p>Presentation of sketch books</p>	<p>Ribbons Cotton Lace Bleached-cotton Emulsion Puff binder Mono print Transfer images</p>	<p>Developed samples investigations into a range of tested techniques using the inspiration of featured designers</p> 

<b>SUMMER TERM 10</b>	<b>Objectives</b>	<b>Artists Explored</b>	<b>Wider Learning</b>	<b>Media</b>	<b>Outcome (LL) To be marked using colour wheel markers</b>
<p><b>DEVELOPED TECHNICAL SAMPLE – PATTERN CUTTING</b></p> 	<ul style="list-style-type: none"> <li>*Produce technical canvas to work on</li> <li>*Develop surface design ideas</li> <li>*Produce a developed sample in timed condition for year 10 exam</li> </ul>	<p>Wendy Dolan Alison Willoughby And own artists/ designers</p> 	<p>Working on practical 3D technical outcome</p> <p>Commercial working practices</p> <p>Linking artists into developed ideas/responses</p>	<p>Choice of techniques and materials</p>	<p>Timed artist response – larger developed sample to feature on skirt / Jacket surface</p> 
<p><b>FINAL GARMENT AND ILLUSTRATION TECHNIQUES</b></p> 	<ul style="list-style-type: none"> <li>*Construct outcome</li> <li>*Present outcome visually through photography</li> <li>*Present outcome visually through illustration (CAD and Drawn)</li> </ul>	<p>INDIVIDUAL</p>	<p>Working on outcome</p> <p>Independent working</p>	<p>Choice of techniques and materials</p>	<p>Final skirt outcome with photoshoot and illustrations</p> 

Year	Term	LL1 Title	LL2 Title
11	Autumn	Fragments mid term	Fragments mock
11	Spring	Mock exam	ESA

<b>AUTUMN TERM 11</b>	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) <i>To be marked using colour wheel markers</i>
<b>FRAGMENTS</b> 	Prepare for examination through a controlled sustained project in the style of exam delivery Develop a range of technical outcomes that identify chosen material or outcome areas with the strengths of students in mind (interiors / fashion / accessories)	Alice Fox Rosie James Shelley Goldsmith Emma Parker Shelley Rhodes Louise Richardson Hannah Lamb  Paco Robanne Issey Miyake Martin Margiela Carolina Herrera	Fragmented views – life, emotions and the world around us  Exploring artists interpretations  Developing themes that are personal to student	Mixed	Midterm timed prep piece  
<b>FRAGMENTS</b> 	Developed ideas into final realisations in a range of mixed media pathways appropriate to student's interests in field of study. Produce an outcome under timed condition in preparation for Exam in summer term	Alice Fox Rosie James Shelley Goldsmith Emma Parker Shelley Rhodes Louise Richardson Hannah Lamb  Paco Robanne Issey Miyake Martin Margiela Carolina Herrera	Fragmented views – life, emotions and the world around us  Exploring artists interpretations  Developing themes that are personal to student	Individual	Final Piece / Mock outcome  