







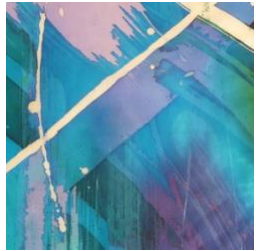

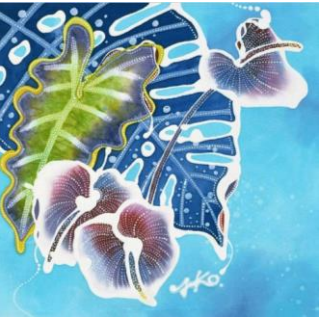










Year	Term	LL1 Title Art Textiles	LL2 Title Art Textiles
9	Autumn	Sugar skull stitched sampler	Sugar skull cushion
9	Spring	Colouration Dyed piece of fabric	Pencil case / container design
9	Summer	Memories – resist image piece	Personal memento in a child's garment

AUTUMN TERM 9	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) To be marked using colour wheel markers
<p>PLAY – with stitch and construction)</p> 	<ul style="list-style-type: none"> *Observational drawings of patterns from Day of the Dead theme *Understanding the use of hand stitching *Learn how to use the sewing machines *Learn how to create surface pattern and utilise embellishments *Produce a 3d outcome showcasing techniques 	<p>Thaaneyaa – Mexican story teller</p> 	<p>Basic sewing techniques and using the machines independently Cultural celebrations 3d interior products</p>	<p>Felt Threads Sewing machines Embellishments Wadding</p>	<p>Skull response utilising range of discovered techniques that students have explored – small stuffed celebratory design</p> 
<p>DEVELOPED COLOURED TEXTILES RESPONSE- cushion</p> 	<p>Students learn how to develop the techniques from their stitched skills into more advanced colouration and application along with innovative non sew cushion cover designs.</p>	<p>James Fox – applique artist</p> 	<p>Use of cultural principles in refined design onto fabrics Innovative construction in craft and design</p>	<p>Stitched applique / reverse applique / fabric pens Sewing machine</p>	<p>A final outcome that stands with the initial skull design refined outcome that presents itself as a cushion</p>  <p>Students develop ideas into a functioning 3d product.</p>

<h1>SPRING TERM 9</h1>	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) To be marked using colour wheel markers
<p>PLAY – with colour (colouration of fabrics in design)</p> 	<ul style="list-style-type: none"> *Understanding colour and its application – how artists have played *Dying techniques *Resist methods (Batik and flour) *Developing into stylised design *Communicating into textiles – print in digital form 	 <p>Zandra Rhodes (colouration)</p> <p>Mary Katrantzou – colour on the catwalk</p> <p>Kaffe Fassett</p>	<p>Techniques</p> <p>Art Movements and Art History</p> <p>Presentation of Work</p> <p>Experiments with textiles and its applications</p>	<p>Cotton</p> <p>Cartridge paper</p> <p>Batik wax</p> <p>Flour and paste resist</p> <p>Colourfast dyes</p> <p>Transfer inks</p>	<p>Experimental observation of a leaf using batik and colouration principles – developed from paper drawings to fabric</p>  
<p>DEVELOPED COLOURED TEXTILES RESPONSE</p>  	<p>Using natural form as a starting point students learn how to develop the techniques from their hand drawn observations and developments in batik as a technique to developed colours and fabric design. Using the premise of Indonesian design techniques they abstract their own fabric designs to create a series of colour ways for their fabrics</p>	<p>Yuko Nakata</p>   <p>Leonard Thompson</p>	<p>How nature inspires designers</p> <p>How colour theory can be applied</p> <p>Cultural observations and applications</p>	<p>Batik wax</p> <p>Batik pot and tjanting</p> <p>Colourfast dyes</p> <p>Cotton</p> <p>Silks</p> <p>Zips</p> <p>Sewing machine</p>	<p>A 3d outcome that takes on the principles of colouration and creates a physical piece that is both decorative and functional.</p> 

SUMMER TERM 9	Objectives	Artists Explored	Wider Learning	Media	Outcome (LL) To be marked using colour wheel markers
<p>Play with memory</p> 	<p>To understand how artists can apply different methods to their work to replicate memories and precious moment in time. Students learn to draw inspiration from their landscapes and memories through multimedia techniques and free machine embroidery</p>	<p>Stephanie Littlechild</p> 	<p>Advanced skills in stitching with the machine Multimedia application of surface design Considering past and present and its representation</p>	<p>Calico Emulsion paint Machine stitch Reverse applique Water soluble fabric</p>	<p>Students create a response piece combining rust dyeing, emulsion image and free hand stitch with water soluble fabric</p>
<p>DEVELOPED PERSONAL MEMORY OUTCOME</p> 	<p>To understand and apply a wide variety of deconstructive and technical surface techniques to communicate the idea of memory in stitch. Students apply key moments in their lives into their own work to communicate the idea of memory using Alex Fox, Hussain Chalayan and Steph Littlechild as inspiration</p>	<p>Alice Fox</p> 	<p>Deconstructive surface applications Independent outcome led by student Installation piece as textile art</p>	<p>Cotton baby vest Vinegar Metal objects Emulsion Cotton fabric Sewing machine</p>	<p>Students work independently to create a personal response in a child vintage baby grow. Distressing the fabric to age, applying surface images in a variety of methods and applications to communicate a key memory in their life time.</p> 