



Art 3 Design NEWS

As part of our eco/sustainability content in the art and design curriculum, year 7 have been collaborating to make woven outcomes. The front fence was used as a celebration of teamwork and creation and to show how they have reused and recycled unwanted materials in order to give them new life. The recycled materials have been provided by the local community. Thank you.



Hermione's poster



The Art and Design department have had the pleasure of seeing 130 Peace posters designed by Year 7 students. It was a tough decision to come up with the ten shortlisted posters, and tougher still to decide the top three, including the overall school winner.

Noah, the school winner will have his poster entered into the district final (exciting!) and currently has their poster exhibited at Lunns of Ringwood. We would like to thank all of Year 7 for sharing beautiful work with us, even though it made our jobs very difficult when we had to decide on the finalists!



The Burgate Art and Design department would also like to thank the Ringwood and Fordingbridge Lions Club, of Lions Club International, for inviting us to participate in the Peace Poster competition.



Noah E (winning poster 2023)

"Peace is important for everyone to live free and in harmony and understanding of people's differences.

Daring to dream is important because we need to believe there can be a better world in which everyone is equal without discrimination and living in fear of war and if everyone works together it can be achievable.

My poster shows daring to dream because of the importance of a united world and that people will love each other and world peace can be achieved."



2nd place Barnaby



Noah M

"Peace means people caring for and helping each other. It means ending war and fighting. Peace means happiness, calmness and friendship.

Dreaming can make things happen. It can help improve things by using your imagination.

My poster shows daring to dream of peace all over the world, with the globe with the peace symbol on it and a dove nearby. The butterfly is representing flying and soaring high to aim for your dreams. The moon, stars and sun show brightness. The rainbow is for a colourful, caring world. Blue and green are symbolic colours for peace."

Bethany H





Lleyton's poster



Harrison's poster



Issac's poster



George's poster



Our Burgate Christmas Card 2023 was inspired by the Peace Poster by **Rory**

Our Christmas Showcase image was inspired by the Peace Poster by **Spike**.



Lions Peace Posters now on display at Lunns Art Store in Ringwood

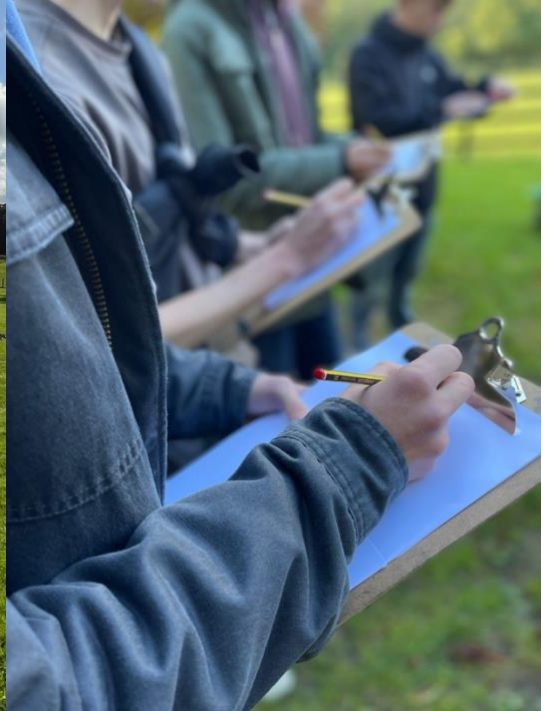
This year over half a million young people across the world aged between 11 – 13 took part in this year's International Art Competition sponsored by Lions Clubs International. The aim is to create a 2d poster that expresses their vision of peace, tolerance and understanding, and reflects this year's theme, "Dare to Dream".

Ringwood & Fordingbridge Lions Club (CIO) were proud to have sponsored this competition at both Burgate School and Forres Sandle Manor School in Fordingbridge where nearly 200 Year 7 students took part showing their enthusiasm, compassion and creativity in abundance with their designs.

Heidi Killen, Manager at Lunns Art Store in Ringwood has been kind enough to agree to exhibit both the winner and runners up for this competition from each school in her shop in Ringwood Town Centre throughout December. If you are passing Lunns Art Store on Old Christchurch Road please pop in and take a look at their wonderful designs. The winning entries shown above are the work of Noah and Regina with Barnaby and Beatrice coming a close second. The winning entry from one school was designed by a pupil who has a close connection with Kyiv and has drawn a picture showing the devastating impact of war and of their dream for peace in that region, which is something we all share.

Lions Club President, Stephen Sherring was full of praise for every student at both schools who entered this competition and commented "it is humbling to see so many young people united together both locally and internationally in their thinking about peace and expressing this through art". One winner from each school was selected to progress to the District Final stage of this competition and we wish Noah and Regina the best of luck with their entries.

Ringwood & Fordingbridge Lions Club would like to thank all the pupils at each of the schools that took part in this exciting competition and to the staff in the art departments at each school whose help was invaluable in launching and promoting this international art competition locally. Finally, we would like to offer our sincere thanks to the support of Heidi Killen at Lunns Art Store in Ringwood for her invaluable help each year with this amazing competition and for exhibiting the students' work. Anyone interested in this project or Lions should contact R & F Lions on 0345 8335819 or through their website (www.randflions.org.uk).



In October Mrs Perry and Mr Kitcher took the year 3D Designers to Roche. An amazing learning experience and the sun was shining!

Following an inspirational trip to Cranborne Chase with Chase and Chalke Landscape Partnership Scheme Cranborne Chase AONB, our art and design students entered a Creative Writing Competition. We had three worthy winners and their work was presented at the **Festival of Words at the Ancient Technology Centre.**



A Sense of Place: Cranborne Chase, Imogen Carter

Fifty feet ahead, the trees dance around the birds of Cranborne's charming melody; a melody in which secrets are told yet I cannot understand, but still, it calms me.

Fifty feet ahead, the ever-lasting blues spread behind the abundance of pale grey masses that stand front and centre. Does it ever change?

Fifty feet ahead, thick layers of a vivid green cover the earth's surface, just as it does under my own two feet, yet I cannot feel it.

Fifty feet below, lies someone just like me, a human being with empathy, with emotion, with family.

Fifty feet below lies someone who saw the world the same way I am now.

Fifty feet below lies someone who saw the trees dance, greater than they ever do now, for they had far more energy. They heard the birds' melodies and understood their every word. They felt the soft touch of the grass beneath their feet, a sky of blue above their head.

Fifty feet below lies someone who saw this sight, felt this site, and understood this sight, as if it were their whole world.

Yet, fifty feet ahead of me, I see a sight so different than what I've grown to know.

A Sense of Place: Cranborne Chase, Katherine Gillett

Creatures walk the paths of the past

Rooms full of memories not forgotten

A single birdsong caught on the breeze starts a chorus

Nobody seen for miles

Breath taken by the breeze

Ominous burial mounds lie before us with secrets of the past

Roaming the paths of our ancestors

Nestling in bushes, hares wait for the chill of the night to arrive

Every step is a step retraced

Cowardly steps taken towards the pit below

Hearts racing and hands shaking

A hand placed on the bridge, hesitant looks over the ledge

Silence

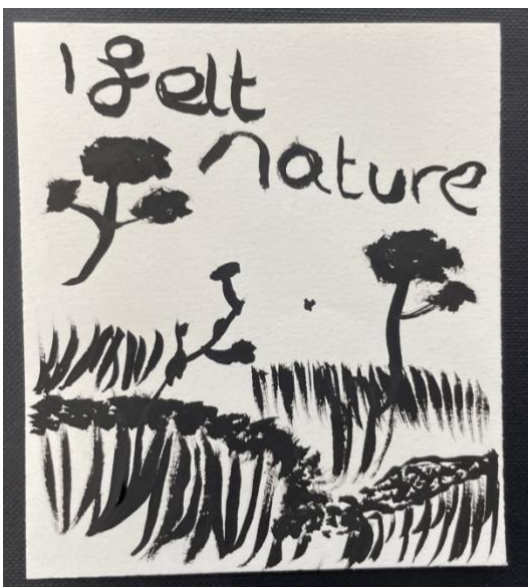
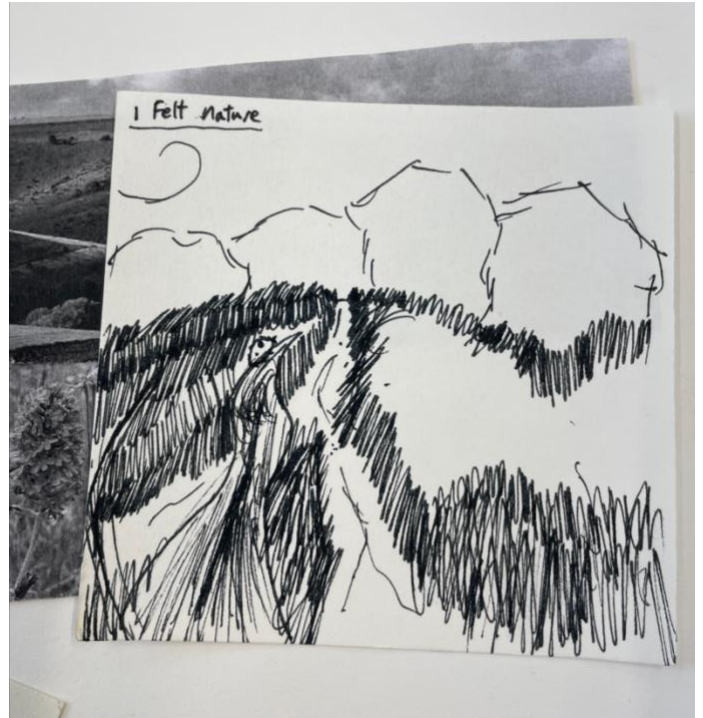
Everything is still but the memories live on

At One by Elsa.

A whispering spring breeze danced playfully over the rolling hills, bathing in the soft glow of the sun as it calmly filtered through shifting clouds. The tall grasses swayed, overpowered by the elemental master, and joined one another, swishing in song. The wind breathed life into an otherwise still image, carving the countryside and carefully tracing the ancient tracks towards the looming burial mound.

Serene, with the flowers that adorned the ground, A blanket of faces eager to be seen. Life existed in every corner and crevice, from the majestic bird surfing the wind to the tiny ants scaling mountainous molehills. We walked in the footprints, of long passed souls watching over us as we admired their home. The round barrow mound was an awe to behold. An unearthed time capsule of days long ago. As my feet solemnly tread these paths of the dead, their lives and mine suddenly intertwine. In the wind are their voices turning trees into instruments of song.

As I continued. Along this track from the past, Mother Nature again greeted me with open arms. She introduced me once more to her grandeur and grace in the hues of the sky, the grass and her carefully planted bright yellow rattle. Like minute stars in a sea of writhing green. The sky was an ocean onto itself, the waves in the clouds crashing and swelling as the sky currents blue. Earth. welcomed me. She was proud. Towering trees stood watch, guardians of the scene. And I thought to myself, this is how it should be. The past, the present. Humans and nature all at one and free.



Our year 10 artists responded visually to the pieces of creative writing.

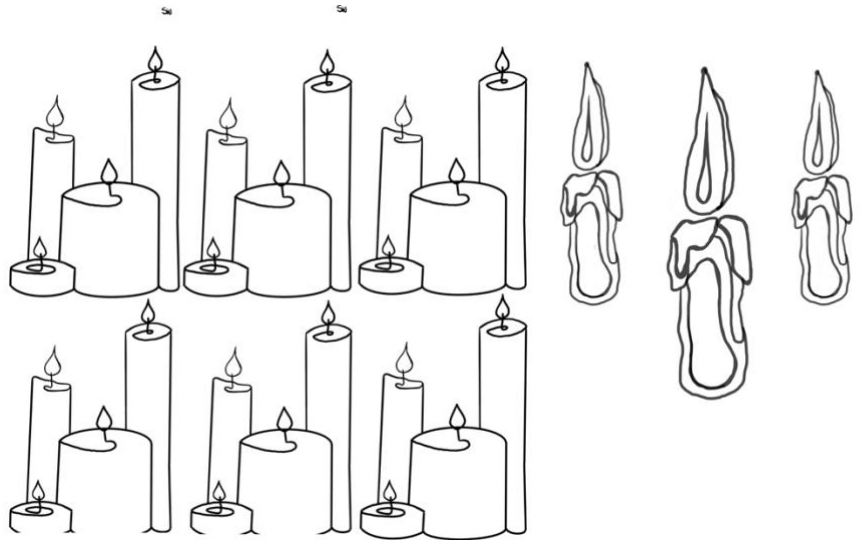
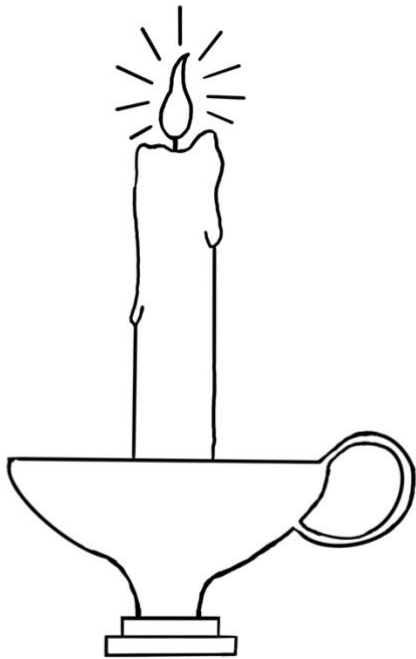


The Burgate School Photography Competition 2023



The annual Burgate photography competition saw entries from across all main-school year groups, focusing on the theme 'Change'. The judge, Creative Director Ben Friend of Culture Hustle, was impressed by the range of interpretations our students brought to the subject, and loved the diverse way in which the photographs played with meaning. The images ranged from beautiful landscape shots to short-focus micro-studies of coins, each of them vying for the top prize camera. We should like to congratulate our two runners-up, Archie W and Abi C, both in Year 9, and extend especial congratulations to the overall winner Lily N in Year 7, whose entry showed a birthday scene. Our judge Ben loved the way that Lily had shown an ordinary event, capturing something we all go through and recognise, but that is special to the individual whilst being very much part of our shared experience. Well done, Lily! We look forward to seeing many more photographs from you in the future!





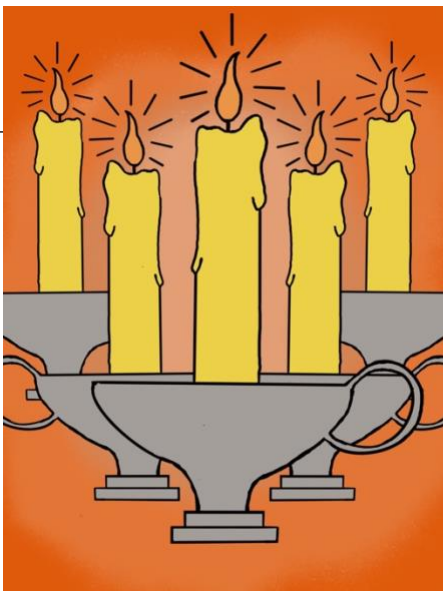
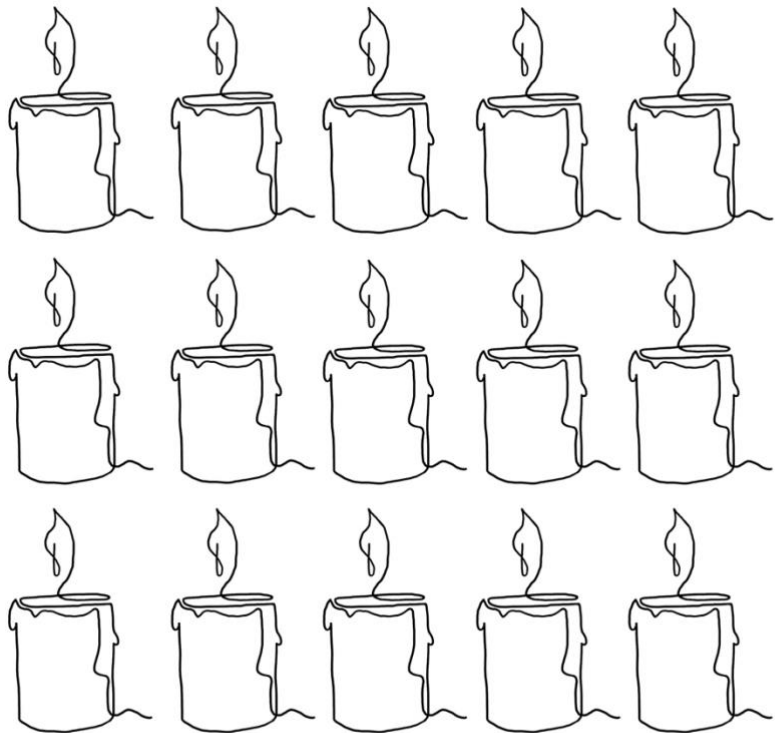
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Fordingbridge Lantern Parade Competition

As part of the town's Christmas light switch on, pupils from Burgate Art and Design department came up with a design (to be coloured in) with the theme of

"light"

The pupils from the Junior School were then able to colour in the design, which will be used to promote the parade.



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In September, our 3D designers were lucky enough to be trained to cut stone by the amazing stonemasons at Salisbury Cathedral!





As part of our eco/sustainability content in the art and design curriculum, year 7 made poppies using plastic bottles for our Remembrance service while year 13 painted the front window.





Food club fun!! Every Thursday evening students bring their chosen ingredients and recipes to room 8 and they CREATE!

This is what we do!

CLUBS!

- Art Club
- Laser Cut Club
- 3D Design Club
- Food Club
- Textiles Club

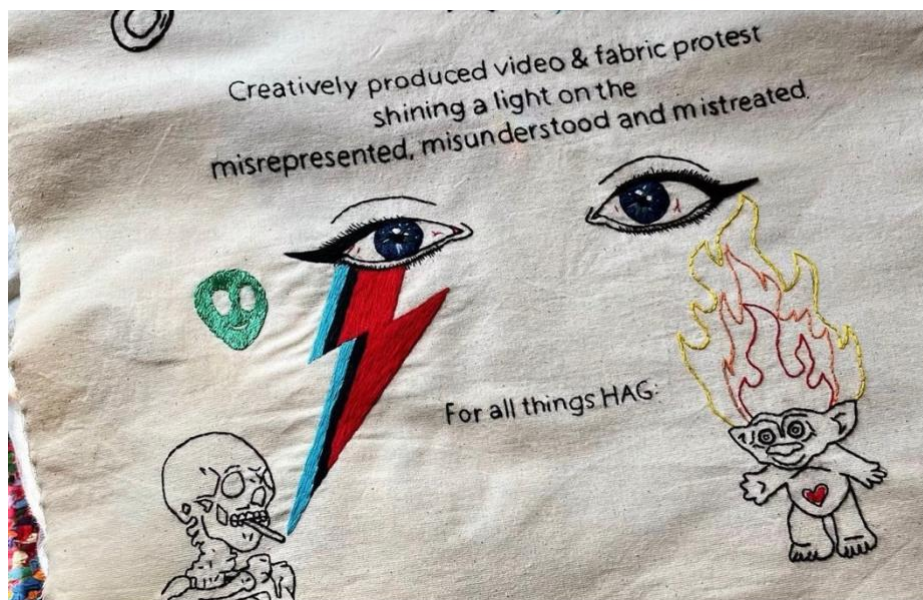


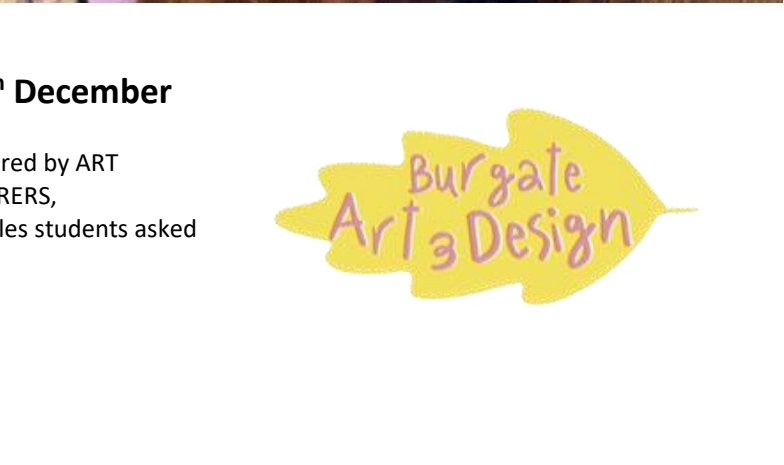
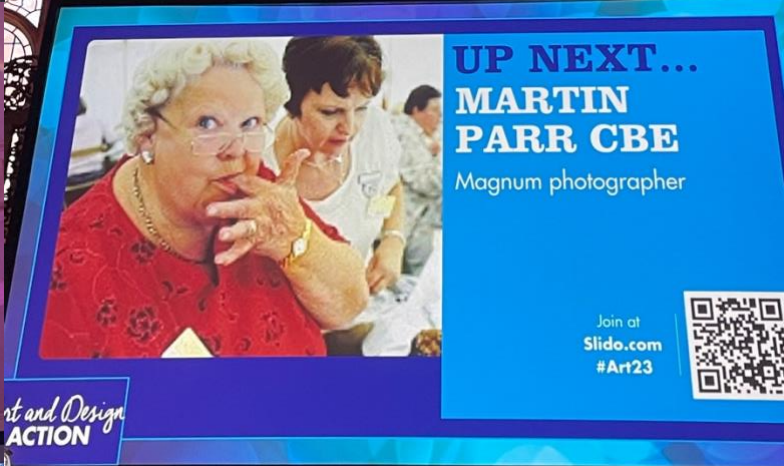
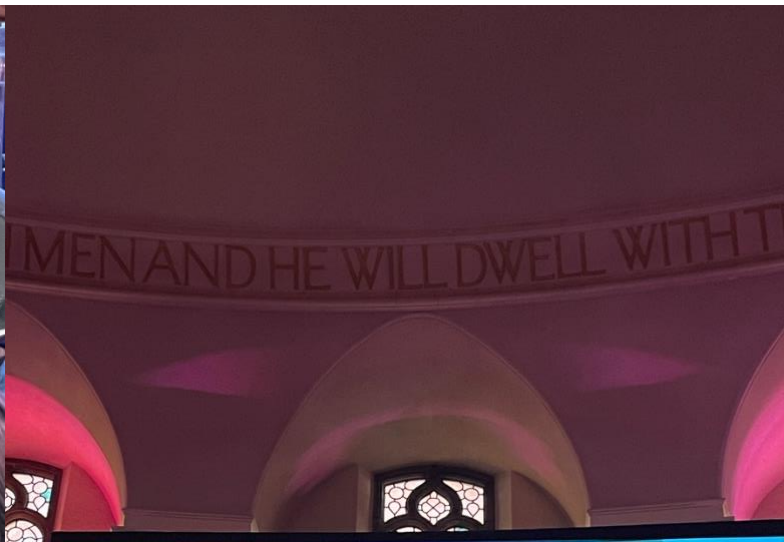




FABRIC PROTEST

Year 9 had an inspiring meeting with the artist @hagmedia in textiles. Thank you for your positive advice!





CAREERS and Creativity Art in Action Day 8th December

Year 13, 12 and 11 Art and Design students met and were inspired by ART ADVISORS, ARCHITECTS, GRAPHIC DESIGNERS, ARTISTS, LECTURERS, PHOTOGRAPHERS, Martin Parr and GRAYSON PERRY! Our textiles students asked him if they could design and make him a dress!!! He agreed!! We came away TOTALLY INSPIRED and excited to get making!



