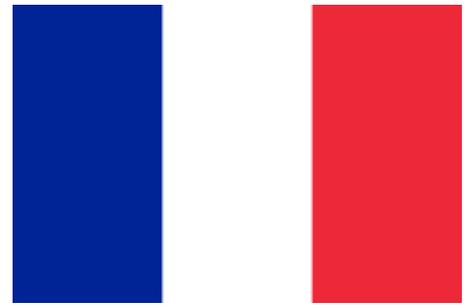


French Transition Work

Welcome to A-level French! French is a really rich and diverse subject and is about much more than just learning some vocabulary and grammar (although this does help). We follow AQA specification. We study *Kiffe kiffe demain* (Guène) and *La Haine*.

Below you will find a range of activities which will help to keep your French active. They are all equally important, so try to dip into each activity during this time.



1. Improve your vocabulary by doing a little bit each day on Quizlet (join the A-level French class for BurgateMFL) <https://quizlet.com/join/ZssFbnPqW>
2. Listen to French-speaking radio / French-speaking music charts to discover some French-speaking groups / singers <https://www.radiofrance.fr/> <https://www.radio.fr/city/quebec> <https://www.radio.fr/country/france>
3. Summer news – use these sites to find some interesting or funny news stories – pick three to share with the class <https://www.1jour1actu.com/> <http://www.tv5monde.com/>
4. Research some French celebrities and trending topics - keep following something that interests you <https://www.20minutes.fr/> <https://www.lexpress.fr/> <https://www.lepoint.fr/>
5. Listen to some of the songs and read the lyrics as you go. Sing along to your favourite. <https://lyricstraining.com/fr/>
6. Grammar – work on your tenses. You should aim to learn regular verb endings for present, perfect, imperfect, future, conditional tenses. You should also know avoir, être, aller, faire in all five tenses. This website has lots of useful videos and explanations to help you <https://www.bbc.co.uk/bitesize/topics/z66v87h>
7. Research French history and culture – pick a question (or more) and see what you can find out for yourself.

Where in the world is French spoken? Why is it spoken there? What languages were spoken here before French? Has the heritage in those countries been preserved?

What is PACS? Does it give the same rights as marriage? Is it available to all? Are there any problems with it?

How is African music influencing French music? Is English-language music a threat? What is being done about it?

Who was Abbé Pierre? What influence did he have on voluntary work in France?

What is meant by heritage? Which world heritage sites exist in the French speaking world? How are they being preserved? Which other languages are spoken in France? Is it important to keep teaching them in schools?