

Year Group	Art Topics		Enquiry Questions		Supportive Resources
7	Autumn	A Vision of Peace	Questions of peace, war and conflict in our world.	What is the power of art?	www.instagram.com/burgateartists
		Peaceful Protest	Questions of politics	Can we celebrate difference?	
	Spring	This is Me!	Who am I?	Who are we?	
		The World Goes Pop!	What is Pop Art?	Questions of consumerism and mass production	
	Summer	Where I Live	Where do I live?	Can I create a sense of place?	
		A View From Above	Can I consider other viewpoints?	Can I abstract and simplify?	
8	Autumn	Natural Forms and Layers	Can I observe and appreciate the mundane?	Is there beauty in decay?	
		Botanical Layers	Can I use layering technique to understand composition and depth	Can art be used to create awareness?	
	Spring	I am an Artist. I am an Environmentalist	Can artists make a difference? What is our responsibility?	What is the power and potential of art?	
		Papercut layers and Movement	Can I create a sense of movement?	Questions of positive and negative space.	
	Summer	Wild Beasts	Who were the Wild Beasts?	How do I paint like the Fauves?	
		The Fauves on our Streets	Can I understand colour theory and paint application?	Can I explore my landscape through Fauvism?	
9	Autumn	Childhood	Questions on space and distance?	Can I create space, distance and depth on a flat surface?	
		Nostalgia	Considering memory	Can I create a sense of nostalgia?	
	Spring	Drawing on Photography	What is appropriation?	Can I reuse, repurpose and recreate?	
		Painting on Photography	Who owns the image?	Considering collaborations	
	Summer	A Cubist Creation (collage)	Can I observe from different viewpoints?	Can I show understanding of cubism to create my own cubist collage?	
		A Cubist Creation (3D)	Considering points of view	What is cubism?	

10	Autumn	A Sense of Place A Visit to a place	Can I observe, listen, capture a sense of place	Can I use recording on location to inform my sense of place?	
		A Sense of Place Print	Can I refine my initial ideas to create a series of prints	What is our responsibility, as artists, to our environment and the promotion and protection of it?	
	Spring	Our Place	Can I work to a live brief?	Can I complete a commission to satisfy the requests of a client?	
	Summer	A Journey Through Place	Can I think beyond the paper/canvas frame to create a bigger picture/panoramic response?	Considering contrasts and duality in the place.	
11	Autumn	Beginning and/or End	What is life? How does it begin/end? Is there a cycle?	The improbability of death in the mind of someone living.	
	Spring	ESA			
	Summer	ESA			
12	Autumn	The Window	An opportunity? Hope?	Equality in Art? What do we mean by the domestic sphere? Digital v traditional questions	
	Spring	Relationships with Nature	Questions on our impact on nature	Questions exploring the human; nature relationship	
	Summer	A personal study	Creating our own questions		
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	Spring	ESA			
	Summer	ESA			