

Year Group	Topics – Textile Design		Enquiry Questions		Supportive Resources
7	Autumn	A Weaved object	Can I work as part of a team to create and inspire?	Can I work safely in the workshop?	Past sketchbook work Display for Y7 in R9 on Insects http://www.instagram.com/burgateartist
	Spring/Summer	Insect Observation	How do we use a range of equipment to create a functional and conceptual piece?	How can insects and the patterns of nature be overlooked? Do we overlook ourselves? Part of the bigger picture- Wall hanging	
8	Autumn	The Day of the Dead	Can I work in a safe manner to create a useful product?	Can I understand and appreciate other cultures?	Past sketchbook work Display for Y8 in R9
	Spring Summer		Can I use pattern and colour effectively?	Can I understand and have tolerance for others' beliefs?	
9	Autumn	Protest Art	How can I present my point of view? How do Textile designers do this?	What do I believe in? What do I want to stand up and say?	Past sketchbook work Display for Y9 in R9
	Spring	Graphical Textiles	How do I create a GCSE journey?	How can I work collaboratively to connect with others?	
	Summer	Distortion	Why do we feel distorted? How do I feel distorted?	Can I understand the work of others?	
10	Autumn	Distortion-Complete	How do I relate to distortion?	What is distortion? Do I now understand myself better?	Past sketchbook work Display for Y10 in R9
	Spring	Fragments-ALL	Do I feel fragmented?	How do Artists reflect this?	
	Summer	Kintsugi-Beginnings	How does Kintsugi fix the	Do I understand	

			broken fragments of self?	the philosophy of Kintsugi? - How do I relate?	
11	Autumn	Kintsugi	Can I be inspired by the notion of Kintsugi to create completed designs and final pieces?	Can I refine my designs and thought processes to truly relate myself to Kintsugi? How will the Art of Kintsugi help me heal my broken thoughts?	Past sketchbook work Display for Y11 in R9
	Spring		Do I understand the concept of mending the broken?	Can I use photography and drawings to inform my designs?	
	Summer	ESA			
12	Autumn	Is there beauty in decay?	Considering abstraction and the figurative. Do I understand the question posed?	Can I explore shape and texture to create a meaningful journey?	Is there Beauty in Decay sketchbook and sample work. Booklet to follow to support technique. Books to aid journey
	Spring	Is their Beauty in Decay?	Can I work with a range of materials to consider my ideas?	Considering the beauty that is unseen- can I relate this to myself?	
	Summer	A proposal	Can I discover my own pathway through Is there Beauty in Decay?	Can I work independently with enthusiasm and commitment?	
13	Autumn	A Personal Study	Can I create an essay linking to my practical experimentation ?	Can I question both my own work and the work of others?	
	Spring	ESA			
	Summer	ESA			