

Photography Course Topics

Year Group	Art Topics		Enquiry Questions	Supportive Resources
9	Autumn	The Dance of Time (PLAY!)	In what ways do we play? Is play important? How do we capture movement in still form? Can colour/something abstract. How do we effectively convey a moment and/or a memory?	https://youtu.be/vVlyHsDirkg https://youtu.be/MUNTqzOR7DE
	Spring	Types and Typologies	Who do we think we are? How do we show who we are as individuals and as a collective? What are the limitations of identity? When do we lose who we are in a crowd?	https://youtu.be/W5eOe6u_pas https://youtu.be/t3GBKqaOf78 https://youtu.be/mPGqWUuWFCw https://youtu.be/Clq3vgnLsUk https://youtu.be/gLpfmiyVZsM https://youtu.be/VB08KrQ6x4Y
	Summer	A Fashionable World	Why do we buy what we do? How do photographs contribute to our choices (built identities)? What looks good to us and why? Can we make anything look good with photography? Is it OK to manipulate viewers?	https://youtu.be/YtuTN1M0CO4
10	Autumn	Nature Senses	What is the beauty of nature? Why must we strive to protect and celebrate nature through visual art? Who can we spread positive messages of environmentalism and humanitarianism through photographs of nature?	https://youtu.be/eg0vP58gAis https://youtu.be/hAwPTgtXbXY https://youtu.be/lAlxoXCpLpg https://youtu.be/k76_WKusULU https://youtu.be/H57x0_he74 https://youtu.be/qA0e7QNJqFQ
	Spring	Sense of Space	Where do we live? How do our surroundings impact our lives? What do we feel like in spaces of familiarity or in places alien to us? How do we remember places? How do we convey a sense of space through photographs?	https://youtu.be/M1U887u2Res https://youtu.be/KTbJyXxj3F8
	Summer	Street Sense	Are we observant? What do we notice and capture when we don't have time to prepare? Can we take valuable photographs from the spontaneous moment? What can the street teach us about our lives and culture?	https://youtu.be/CotoQbuw9w4 https://youtu.be/e3PQO6LPKEk https://youtu.be/qwojW_Drloo https://youtu.be/PQqu4r5HZ88 https://youtu.be/HtZkbWWq_Pk

11	Autumn	Simple and/or Complex	What is charity of form? Is something simple also always complex? When we reduce and redact, do we simplify?	https://youtu.be/gMF3nTIOBfc https://youtu.be/cDo3hGHMBJA
	Spring	ESA	As directed by EDEXCEL	
	Summer	ESA	As directed by EDEXCEL	
12	Autumn	The Window	Questioning scale, movement, our place in time	https://youtu.be/AvG6bVgwifU
	Spring	A Painterly Vision	Is there narrative in the obscure?	
	Summer	Layers and Combinations Personal Study and Portfolio	What is our right to photograph? Negotiated Practice: What is sustained focus as a visual artist? How can we think, speak, and write well to enhance our place in culture and positively position the platform upon which we communicate?	https://youtu.be/bWjVS4ZO7fY https://youtu.be/yn5CEEExsIK0
13	Autumn	Personal Study and Portfolio	How do we enable the deepest understanding of our practice, both within, as an individual making work, and for our audience? What are the limitations of physical work? How do we prepare for exhibition?	
	Spring	ESA	As directed by EDEXCEL	
	Summer	ESA	As directed by EDEXCEL	