

Learning Journey

*How do we develop performance skills to an industry standard?
What is involved in starting a professional ensemble or company?*

Approaches to Acting

Creating an ensemble

Unit 19 internal assessment

Unit 3 external assessment

Unit 1 optional retake, verification.

Year 13

BTEC National Extended Certificate in Performing Arts



*What is the industry standard?
How do we adopt a critical approach?
How have key practitioners influenced modern theatre?*

*What is my career route?
How have key contexts influenced theatre?*

Approaches to Acting

Unit 1 external assessment

Unit 2 internal assessment

Key Practitioners: A Practical Study

Key Practitioners: A Practical Study

An Introduction to key approaches

Year 12