

Our Mission at The Burgate School & Sixth Form

We provide a broad and diverse curriculum with a creative approach to learning that inspires curiosity, encourages collaboration, builds resilience, and develops flexibility of thought.

Music

Music Department

Year Group	Topics		Enquiry Questions		Supportive Resources
7	Project 1	Amazing Apple Macs	How do we use music technology to enhance our skills?	How can music theory support our learning?	https://www.macprovideo.com/article/logic-pro/complete-beginners-guide-apple-logic-9-part-1 https://www.bbc.co.uk/programmes/p01029mq https://www.musicindustryhowto.com/what-is-world-music/
	Project 2	Cover Versions	How do we use the elements of music to create our own versions of songs?	What are the key components of pop music?	
	Project 3	Rhythms of the World	How does music sound different around the world?	How do rhythms change between different countries?	
8	Project 1	Riffs, vamps and grooves	How do we build textures in popular music?	What are the features of each layer of sound?	http://www.promusicutor.com/blog/musics-10-most-famous-riffs/ https://www.bbc.co.uk/bitesize/articles/zkbh2v4
	Project 2	The Blues	Why is the blues so important in the development of popular music?	What are the main features of the blues?	

	Project 3	Creating composition	How do we create music from scratch?	How does music represent other art forms?	https://www.artofcomposing.com/how-to-compose-music-101
9	Autumn	Classical Music Listening Remixes Music Theory	What are the key features of the different periods of classical music?	How do we create new music from previous material?	https://www.musictheory.net/
	Spring	Song Writing World Music Pre-GCSE listening skills	What is the process for creating your own popular song?	How do the elements of music differ across different genres?	https://www.careersinmusic.com/how-to-write-a-song/
	Summer	Film Music Listening & Composition Keyboard Skills	How can music enhance the action on screen?	Why are keyboard skills so useful across all aspects of music?	https://www.classicfm.com/discover-music/periods-genres/film-tv/best-film-scores-all-time/
10	Autumn	My Music composition Introduction to solo performance The Concerto Through Time	What kind of music do I want to create with the skills I have?	How has the concerto developed throughout the Baroque, Classical and Romantic periods?	https://www.bbc.co.uk/bitesize/topics/zvdsjvh
	Spring	My Music composition Introduction to ensemble performance Film Music	How do I develop the texture and structure of my composition?	What kind of skills are required to be a successful ensemble musician?	https://www.bbc.co.uk/bitesize/topics/zr73mfr
	Summer	My Music composition GCSE performance pieces Conventions of Pop	How do I choose the best pieces for my GCSE performances?	How do we identify some of the key styles/genres within popular music?	https://www.bbc.co.uk/bitesize/topics/z4mg6v4

11	Autumn	Composition to a brief Performance practice Rhythms of the World	How do I ensure I am ready and confident for my final GCSE performances?	How do we identify where in the world pieces of music are from?	https://www.bbc.co.uk/bitesize/topics/zbjy7nb
	Spring	Composition to a brief Final GCSE performances Revision topics	How does my composition accurately represent the brief chosen?	What are the key topic areas to revise for my GCSE exam?	https://www.bbc.co.uk/bitesize/topics/zjn8f4j
	Summer	Final revision			https://www.bbc.co.uk/bitesize/topics/zdh9nrd
12	Autumn	Baroque Solo Concerto Music for Theatre Practice Composition Performance preparation	What are the main features of each element of music for the styles studied?	How do I start building repertoire for a longer performance recital?	https://filestore.aqa.org.uk/resources/music/AQ-A-7272-TG-AOS1-BSC.PDF
	Spring	Purcell Trumpet Sonata/Vivaldi Flute Concerto Oklahoma!/Sweeney Todd Set Works Free composition Building performance material	When analysing music, how much detail do we need to go into?	How do you ensure you are using your knowledge and skills when creating music?	https://filestore.aqa.org.uk/resources/music/AQ-A-7272-TG-AOS4-MFT.PDF
	Summer	Bach Violin Concerto Operas of Mozart Miss Saigon Set Work Free Composition Extended performance	How do we structure essays and longer answer questions using the analysis of our set works?	How does context affect the technical detail of music?	https://filestore.aqa.org.uk/resources/music/AQ-A-7272-TG-AOS1-M.PDF
13	Autumn	Romantic Piano Music Pop Music Composition to a brief Performance programme	What are the main features of each element of music for the styles studied?	How do I ensure I have a full performance programme prepared at a high standard?	https://filestore.aqa.org.uk/resources/music/AQ-A-7272-TG-AOS1-CBG.PDF

	Spring	Brahms/Grieg Set Works Muse/Labyrinth Set Works Composition to a brief Final performances	How do I want my completed final compositions to sound?	How do I diversify my knowledge of all styles studies?	https://filestore.aqa.org.uk/resources/music/AQA-7272-TG-AOS2-PM.PDF
	Summer	Final revision	How to I practice the skills required for my exam across all styles?		https://www.aqa.org.uk/resources/music/as-and-a-level/music/teach/resource-list-suggested-listening