

Year Group	Topics – 3D Design		Enquiry Questions		Supportive Resources
7	Autumn	A Weaved object	Can I work as part of a team to create and inspire	Can I work safely in the workshop?	www.instagram.com/burgateartist5
	Spring/ Summer	A Small Fish	How do we use a range of tools to create a functional and conceptual piece?	How do I fit in as a small fish in a big pond? Understanding my place in secondary school.	
8	Autumn Spring Summer	A Functional Phone Holder	Can I work in a safe manner to create a useful product?	Can I use a range of skills?	
9	Autumn	Play – Toy Design	How can we reduce, reuse and recycle?	How can we use sustainable materials?	
	Spring	Structure and Strength	How do I create a GCSE journey?	How can I work collaboratively to connect with others?	
	Summer	Organic Forms	Can I understand and observe my environment?	Can I work with a professional artist to inspire my own journey?	
10	Autumn	Kinetic Sculpture	How do we suggest movement in both drawing and sculpture?	Can I show in depth understanding of the work or Calder?	
	Spring				
	Summer				
11	Autumn	Memphis Design	Can I be inspired by a design movement to create a range of designs?	Can I refine my designs to make a range of 3D pieces inspired by Memphis?	
	Spring		Do I understand the concept of Form over Function?	Can I use photography and drawing to inform my designs?	
	Summer	ESA			
12	Autumn	Simple and or Complex	Considering abstraction and the figurative.	Can I explore shape and texture to create a meaningful journey?	
	Spring	Simple and or Complex	Can I work with a range of materials to consider complex ideas?	Considering the simple and the complex through	

				the art of 3D sculpture	
	Summer	A proposal	Can I discover my own pathway through the Simple and the Complex?	Can I work independently with enthusiasm and commitment?	
13	Autumn	A Personal Study	Can I create an essay linking to my practical experimentation?	Can I question both my own work and the work of others?	
	Spring	ESA			
	Summer	ESA			