

## Our Mission at The Burgate School & Sixth Form

We provide a broad and diverse curriculum with a creative approach to learning that inspires curiosity, encourages collaboration, builds resilience and develops flexibility of thought.

## Drama and Theatre

Drama and Theatre Department

Year Group	Topics		Enquiry Questions		Supportive Resources
9	Autumn	Conventions of Drama and Theatre Evaluation of Live Theatre Exploration: Futures in Theatre	How is theatre made?	What career paths are there in theatre?	<a href="https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f">https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f</a> <a href="https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1">https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1</a> 'Find Me' by Olwen Wymark (ISBN: 9780573111365)
	Spring	Exploration: Futures in Theatre	What is the value of theatre in British society?	How do <u>we</u> make relevant theatre?	
	Summer	Exploration: Play into performance An introduction to set texts	How do we 'do' page to stage?	What are the roles of actor, director and designer?	
10	Autumn	Exploring the set text: Find Me Evaluation of Live Theatre: Teachers	How do we apply the roles of actor, director and designer to the set text?	How do we succeed in the C4 exam?	<a href="https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f">https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f</a> <a href="https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1">https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1</a>

	Spring/ Summer	<b>OCR GCSE Drama NEA</b> C1/2 Devising Drama	What is the devising process?	How do we apply our understanding of the devising process?	'Find Me' by Olwen Wymark (ISBN: 9780573111365) CGP guide to Drama (Product code: DMR41 ISBN: 9781782949626) OCR GCSE Drama (9-1) (ISBN: 781911208730)
11	Autumn	<b>OCR GCSE Drama</b> C4 Exploring texts for performance revision C3 Play into performance preparation	What role does interpretation play in production?	What informs artistic intention?	<a href="https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f">https://www.bbc.co.uk/bitesize/ examspecs/zbpwd6f</a> <a href="https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1">https://www.bbc.co.uk/bitesize/ guides/zrjsxyc/revision/1</a>
	Spring	<b>OCR GCSE Drama</b> C3 Play into performance examination	What role does interpretation play in production?		'Find Me' by Olwen Wymark (ISBN: 9780573111365) CGP guide to Drama (Product code: DMR41 ISBN: 9781782949626)
	Summer	<b>C4 Exploring texts for performance revision classes</b>			OCR GCSE Drama (9-1) (ISBN: 781911208730)
12	Autumn	Sweeney Todd: Deconstructing text for performance Practitioners in practice	How does a director create, communicate and demonstrate artistic intention?	Learning from the Masters: how does form influence practice and outcome?	Theatre in practice: A student's handbook (ISBN: 780415508537)
	Spring	Evaluation of live theatre: Analysing text in performance  Practitioners in practice	What is the role of theatre in modern Britain?	Contemporary theatre: past post- modernism?	Sweeney Todd (ISBN: 781854591081)
	Summer	<b>GCE Drama and Theatre NEA</b> <b>C11 – 14 Practitioners in Practice</b>	How do we communicate intention?		

13	Autumn	Sweeney Todd: Deconstructing text for performance C22-26 Performing text preparation	How does a director create, communicate and demonstrate artistic intention?		Theatre in practice: A student's handbook (ISBN: 780415508537)  Sweeney Todd (ISBN: 781854591081)
	Spring	C22-26 Performing text			Othello (ISBN: 781853260186)
	Summer	C45 Deconstructing text for performance C31 Analysing performance			Frankenstein by Nick Dear (ISBN: 780571277216)